

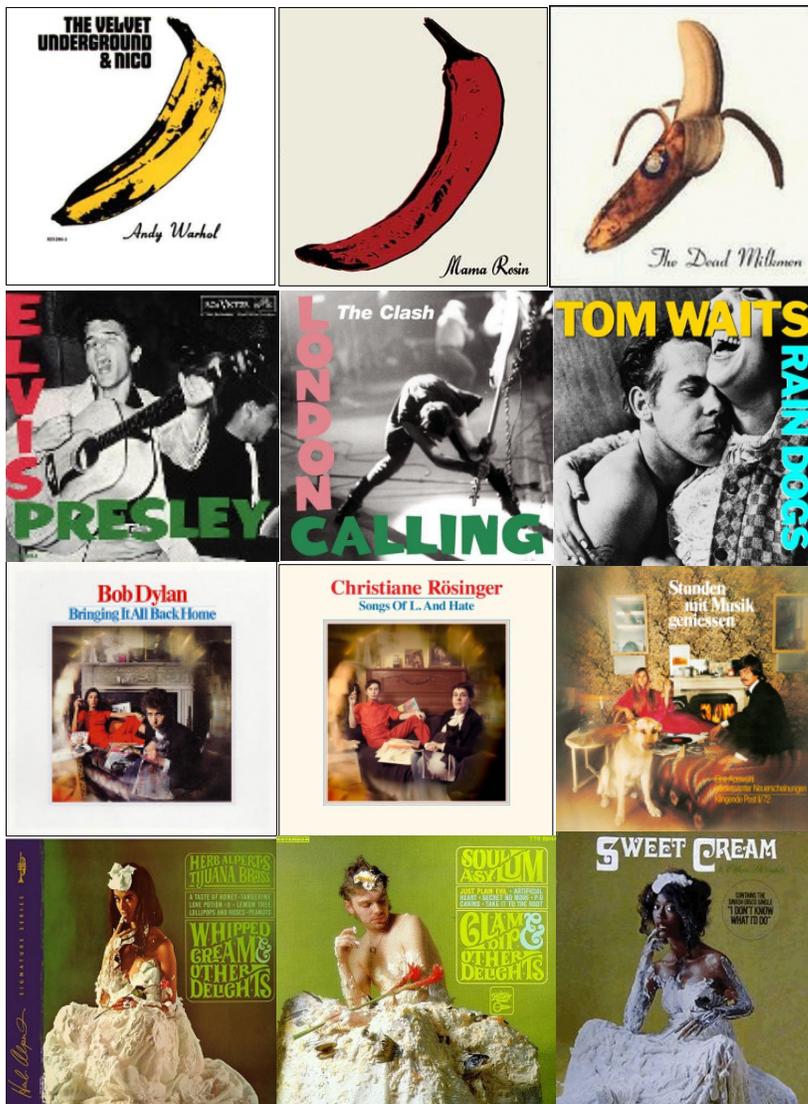
Covers

For some strange reason, I recently listened to Arlo Guthrie covering one of Bob Dylan’s greatest songs, Gates of Eden. Dylan originally recorded this song in 1965 on his legendary album Bringing It All Back Home. Like so many Dylan covers, Arlo’s Gates of Eden is much more musical than the original without losing the impact of the author’s powerful lyrics — thanks to the sweet guitars of Ry Cooder and Clarence White. It’s a beautiful, multi-layered song, one that chokes me up every time I hear it. It got me thinking about the concept of covers in all shapes and sizes.

When I first started paying attention to music, it was important for popular music artists to write their own songs thanks in part to folks like Bob Dylan. I never took cover bands seriously because I thought an artist needed to have his own message.

In time I’ve learned to appreciate a good cover, because you just know that the artist covering the song felt pressure to do it especially well. A cover sometimes offers great insight into what influenced the original artist, maybe even more so than listening to one of his own pieces. Listening to one of R.E.M.’s early records, where they cover *Femme Fatale* (Velvet Underground) and *King of the Road* (Roger Miller), you see a playful side of the band that is more apparent in their later work, well after they became popular. Finally, covering a mentor’s song is an act of humility. He realizes he is only a small part of the musical continuum. (See a list of some of our favorite cover songs at end of this newsletter).

Covers of Covers



I think this holds true for winemaking, at least here at Unti. If you have been in the wine business as long as we have (sounds soooooo painful doesn't it?) you've acquired humility, or at least you should. When we make wine, regardless of the variety, we are keenly aware of those outstanding winemakers who have done it before us. We know the winery's vineyard site, farming practices, winemaking techniques, type of facility, and track record of making compelling wine. Most likely we have tried their wines, repeatedly!

Obviously we can't make a mentor's wine, but we can certainly study how they got there, or even try to figure out their intent. So, in that sense, maybe we are covering other winemakers' wines. And in wine, just as in song, there are plenty of pieces that shouldn't be covered. Flabby and oaky Sauvignon Blanc, high alcohol Cabernet Sauvignon, low acid, sweet, alcoholic Zinfandel—to name but a few. However, if you see a little Domane Tempier in our Rosé, Siro Pacenti Brunello in our Sangiovese, or Clos du-Papes Chateaneuf du-Papes in our Grenache, we wouldn't deny being influenced. To the contrary, we would be flattered.

In case you are wondering, we will not be sponsoring Wine Wine Karaoke Night at Healdsburg's new hot-spot wine bar, *Bergamot Alley*.

MU

Album Credits left to right, top to bottom: The Velvet Underground/ The Velvet Underground and Nico, Mama Rosin/Brule Lementent, The Dead Milkmen/Smokin' Banana Peels, Elvis Presley/Elvis Presley, The Clash/London Calling, Tom Waits/Rain Dogs, Bob Dylan/Bringing it all Back Home, Christiane Rösinger/Songs Of L. And Hate, Various Artists/Stunden mit Musik genießen, Herb Alpert & The Tijuana Brass/Whipped Cream & Other Delights, Soul Asylum/Clam Dip & Other Delights, Sweet Cream/Sweet Cream & Other Delights.

2009 SANGIOVESE



I recently opened a bottle of our 1999 Sangiovese Riserva for a friend and outstanding winemaker, Alberto Taddei, owner of Selvagrossa in Le Marche. We were both blown away.

1999 was such a remarkable vintage for our Sangiovese that we aged two barrels in brand new Burgundy barrels for 14 months just to see if the fruit would hold. Well, for the first few years in bottle it didn't. However, in time the wine absorbed the oak and become very Brunello di Montalcino like — why we were so pleasantly surprised.

This 2009 might be nature's way of celebrating that wine's ten-year anniversary.

2009 is the first of three cool summer growing seasons here in DCV. Often, such growing seasons can result in more European-styled wines: showing lifted aromas, bright acidity, and moderate alcohols—our kind of stuff. We also had a light crop with small berries which provided concentrated fruit, dark color, full body and balanced tannins to go along with that nice acidity. If it sounds too good to be true, welcome to the mercurial world of Sangiovese.

As always, our Sangiovese is exclusively from the west hillside section of our vineyard and is not blended with any other varietal wine. You may notice that we have bumped up the amount of new oak this wine sees — now 40% — but then again the fruit and vineyard character is so intense, you might not. What I really like about this wine is the tension between cherry fruit and the earthy Brunello-like flavors.

Will it last ten years? Maybe. Do I really care? Not really. This lovely Sangiovese will start drinking great in a year or two, and probably hold that pattern for several years hence. It is easily one of my favorite wines to come from Unti.

100% Sangiovese; Only 300 cases produced.

\$40/bottle

2009 SEGROMIGNO



Ok, now that you know how I feel about the 2009 vintage for Sangiovese, it's time to play Dry Creek Valley's favorite game: *Name That Wine Hyperbole!* Which of the following statements will Mick use to hype the Unti 2009 Segromigno?

- A. This wine reminds me of the 2002 Biondi Santi Brunello di Montalcino.
- B. The 2009 Segromigno is by far the best blend of Sangiovese and Montepulciano currently produced in the Dry Creek Valley.
- C. Like the great Carlo Rossi television ads of yesteryear "I like talking about the 2009 Segromigno, but I'd rather drink it."
- D. Like every new release from Unti, this could be the best Segromigno to date from Unti.
- E. James Suckling will probably be 91 or 92 on the 2009 Segromigno.



Alex Jimmy Bob Suckling is 92 on that!

If you answered **B** or **C**, you are correct! (Hint: Nobody else makes Montepulciano in Dry Creek) If you answered **D**, you are too smart to be receiving this newsletter. Don't even know what to say to those who selected **E**. **A** was a trick question; most Montalcini producers in 2002 did not make a Brunello as it was a terrible vintage.

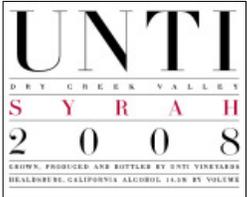
We made our first Segromigno in 2000, and it was kind of out of desperation. Contrary to 1999 or 2009, the 2000 vintage was not so kind to our Sangiovese. The Sangiovese needed color and structure from our Syrah to make a balanced wine. In subsequent years we noticed fruit from certain sections of our Sangiovese vineyard almost always benefitted from being blended with other varieties, such as Syrah and Barbera for similar reasons.

In 2007, when we began using Montepulciano as the primary blending component for Sangiovese, our Segromigno became a more serious wine, with more body and complexity. This 2009 is great example of this "grown up" style. It shows the cherry/chocolate side of Sangiovese with the plum and earth of Montepulciano. Ordinarily I'd advise early drinking with our Segromigno, but this 2009 should really improve over the next 3 or 4 years.

92% Sangiovese, 8% Montepulciano; 515 cases produced.

\$26/bottle or \$20.80 when part of a case purchase.

2008 SYRAH

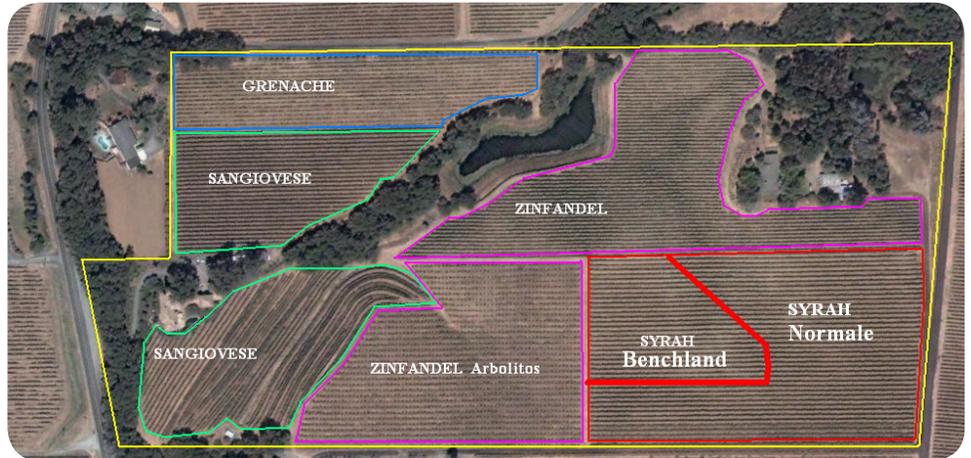


It seems like 2006 all over again....

Spring frost in 2008 made its imprint on several of our varieties, most notably Barbera, Zinfandel, and Syrah. Much of our Syrah grown here on the winery parcel was fried right from the start. As such, we had to opt for Plan B, sourcing the Syrah from our original 6-acre benchland vineyard. It's kind of like having Joe Montana filling in for Steve Young, or Paul Newman for Brad Pitt, or Bob

Dylan for The Chieftains (now that Bob has taken up playing the bagpipes). Ouch.

In 2006 we had to eschew using most of the winery parcel Syrah due to some issues with bunch rot and unripe grapes. So, we simply used the lots made from our non-benchland sections of the benchland vineyard. The non-benchland/benchland is a little more lush and less tannic than the fruit in our benchland section, yet it still has the blackberry gamey character of the vineyard site. Contrary to our benchland bottling this 2008 Syrah normale won't make you wait so long for the tannins to soften. It is already drinkable.



Stare at this long enough and you might see George walking his cats through the Sangiovese.

Maybe using benchland fruit as a replacement for our new clones is like having my dad host you here instead of me. George is serious and deliberate, where I might appear to be a bit irreverent, mainly because I am.

100% Syrah; 400 cases produced.

\$26/bottle or \$20.80 when part of a case purchase.

Unti Vineyards' Favorite Cover Songs
See Unti website for song links

Mick's List

- Gates of Eden* / Arlo Guthrie (Bob Dylan)
- El Paso* / Grateful Dead (Marty Robbins)
- Wichita Lineman* / R.E.M. (Jimmy Webb)
- Sweet Jane* / Cowboy Junkies (Velvet Underground)
- Little Wing* / Stevie Ray Vaughn (Jimmy Hendrix)
- Statesboro Blues* / Allman Brothers Band (Blind Willie McTell)
- Things Behind the Sun* / Brad Mehldau (Nice Drake)
- I'll Keep It With Mine* / Fairport Convention (Bob Dylan)
- Do Re Mi* / Ry Cooder (Woody Guthrie)
- New Speedway Boogie* / Jackie Green (Grateful Dead)
- See website for Mick's favorite jazz covers.*

Alex's List

- Good Morning Little Schoolgirl* / Mississippi Fred McDowell (Sonny Boy Williamson)
- Meet Me in the City* / The Black Keys (Junior Kimbrough)
- 1952 Vincent Black Lightning* / Del McCoury (Richard Thompson)
- Dead Flowers* / Townes Van Zandt (Rolling Stones)
- CC Rider* / Old Crow Medicine Show (Gertrude "Ma" Rainey)
- Midnight Special* / Odetta (Howard Odum)
- Rowboat* / Johnny Cash (Beck)
- Goin' to Acapulco* / Jim James and Calxico (Bob Dylan)
- Oh Lonesome Me* / Neil Young (Don Gibson)
- Diamond in Your Mind* / Solomon Burke (Tom Waits)

Sebastien's List

- It's all over now baby blue* / Them+Van Morrison (Bob Dylan)
- Personal Jesus* / Johnny Cash (Depeche Mode)
- Smile* / Brad Mehldau (Charlie Chaplin)
- Many Rivers to Cross* / Bind boys of Alabama (Jimmy Cliff)
- Hallelujah* / Jeff Buckley (Leonard Cohen)
- Summertime* / Janis Joplin (George Gershwin/ Dubose Heyward)
- All Along the Watchtower* / Jimi Hendrix (Bob Dylan)
- Too drunk to F...* / Nouvelle Vague (The Dead Kennedy's)
- Libertango* / Grace Jones (Astor Piazzolla)
- The Good, the Bad and the Ugly theme* / The Ukulele Orchestra of Great Britain (Ennio Morricone)

Esther's List

- She Said, She Said* / Black Keys (Lennon and McCartney)
- All Blues* / Jimmy Bruno, Vic Juris and Corey Christiansen (Miles Davis)
- Werewolves of London* / David Lindley & El Rayo X (Warren Zevon)
- Cuerpo y Alma (Body and Soul)* / Esperanza Spalding (E. Hayman, R. Sour, F. Eyton and J. Green)
- Pastures of Plenty* / Solas (Woody Guthrie)
- Martha My Dear* / Brad Mehldau (Paul McCartney)
- Goodbye Pork Pie Hat (Live)* / Joni Mitchell (Charles Mingus)
- A Day In the Life (Live)* / Jeff Beck (John Lennon)
- Silver Serenade* / Lorca Hart (Horace Silver)
- The House of the Rising Sun* / John Scofield (Traditional New Orleans Folk Song)

UNTI VINEYARDS

4202 Dry Creek Road
 PO Box 1899
 Healdsburg, CA 95448

2009 Sangiovese
2009 Segromigno
2008 Syrah Normale

Ordering Information: Conveniently **order online** through our secure store page at: www.UntiVineyards.com or **call us** at (707) 433-5590 or **fax us** this form to (707) 433-5591 or **mail us** this form to Unti Vineyards, PO Box 1899, Healdsburg, CA 95448.

Today's Date ___ / ___ / ___

Shipping Information:

Residence (add \$4/box to Shipping) Business

Name: _____
 c/o Business: _____
 Address: _____
 City: _____
 ST: _____ DOB req'd for OH, GA, MI, & WI ___ / ___ / ___
 Zipcode: _____
 Phone#: _____
 Email: _____

Payment Information:

Charge to Credit Card below or Check enclosed

Visa/MC/AMEX/Discover # _____
 Expiration Date: ___ / ___ / ___ Ver#: _____
 Signature: _____
 Billing Address (if diff. from above): _____

*Purchasers must be 21 or older.
 An adult signature will be required at delivery.
 Shipping only to states where permitted by law.*

*** 20% off new release wines marked with asterisk when part of a 12-bottle case purchase.**

New Releases:	# Bottles	Price	Extension
2009 Sangiovese.....	<input type="text"/>	@ \$40 =	<input type="text"/>
2009 Segromigno *.....	<input type="text"/>	@ \$26 =	<input type="text"/>
2008 Syrah Normale *...	<input type="text"/>	@ \$26 =	<input type="text"/>
2009 Petit Frere *.....	<input type="text"/>	@ \$22 =	<input type="text"/>

Also Available:

2010 Cuvee Blanc.....	<input type="text"/>	@ \$24 =	<input type="text"/>
2008 Grenache.....	<input type="text"/>	@ \$26 =	<input type="text"/>
2008 Zinfandel	<input type="text"/>	@ \$26 =	<input type="text"/>
2009 Barbera.....	<input type="text"/>	@ \$30 =	<input type="text"/>
2007 Syrah Benchland...	<input type="text"/>	@ \$35 =	<input type="text"/>
2007 Syrah Benchland Mag 1.5L	<input type="text"/>	@ \$75 =	<input type="text"/>

Subtotal =

(6-11 bottles = 5%, 12-35 = 10%, 36+ = 20%) Discounts =

New Subtotal =

(CA = 9%; Other states, call for rate) Taxes =

Use chart (+\$4/box for Residential address) Shipping =

SHIPPING TO A BUSINESS ADDRESS RATES <i>(subject to change)</i>		
STATE*	6 PK BOX (4-6 btls)	12 PK BOX (7-12 btls)
Northern CA	\$14 - Ground	\$19 - Ground
So. CA, AZ, CO, ID, NM, NV, OR, WA, WY	\$17 - Ground \$26 - 3Day \$32 - 2Day	\$25 - Ground \$45 - 3Day \$54 - 2Day
IA, MO, ND, MI, MN, TX	\$21 - Ground \$37 - 3Day \$49 - 2 Day	\$33 - Ground \$65 - 3Day \$79 - 2Day
CT, DC, FL, GA, IL, IN, LA, MD, ME, NC, NH, NY, OH, RI, TN, VA, WI	\$23 - Ground \$42 - 3Day \$52 - 2Day	\$38 - Ground \$73 - 3Day \$89 - 2Day
AK, HI	\$55 - 2Day	\$89 - 2Day